

● PROFESSIONAL MIGRANT WOMEN PRESENT ●

WRITING WORKSHOP

SATURDAY 23 JULY



INTRODUCTION

Acknowledgement of Country

PMW circle of practice

Content warning & discussion



SCHEDULE

- 10:00 INTRO
- 10:30 WARM UP
- 11:15 WRITING MUST-KNOWS
- 12:00 LUNCH
- 1:00 WRITING SESSION 1
- 2:00 BREAK
- 2:10 WRITING SESSION 2
- 3:10 TYPING UP
- 3:40 Q&A



WARM UPS



'Rather Than' activity

Meaningful objects

Writing warm-ups

WRITING MUST-KNOWS

THE READER

Who will be reading your story?

What do you want them to feel?

STRUCTURE

Structure for short-form writing can vary greatly, depending on what the writer is trying to achieve. Some examples are:

Start --> Middle -> End
End --> Start --> Middle
(Inverted narrative)

LANGUAGE

Think about your audience! Start with simple, straightforward word choices and sentence structure and then develop from there.





THE READER

HAVE A QUICK DISCUSSION WITH
YOUR PARTNER ABOUT DIFFERENT
AUDIENCES.

E.G. YOUNG MOTHERS, STUDENTS,
OTHER WRITERS.

STRUCTURE

TRADITIONAL

START



MIDDLE



END

*FABIOLA ADOPTS
DOG*

*KEVIN GOES
MISSING*

*KEVIN IS FOUND,
THEY ARE REUNITED*

STRUCTURE

INVERTED

END



START



MIDDLE

*KEVIN IS FOUND,
THEY ARE REUNITED*

*FABIOLA ADOPTS
DOG*

*KEVIN GOES
MISSING*

LANGUAGE

SIMPLE

The morning was cold.

CASUAL/COLLOQUIAL

It was chilly that morning.

FORMAL

The temperature was low in the morning.

DESCRIPTIVE

this morning there was dew on the grass, and I could see my breath in the air.



WRITING MUST-KNOWS

IMAGERY

Using descriptions to create a picture in the reader's mind.

Imagery can be a very strong writing technique, but it can also be overused.

DIALOGUE

'This is what good dialogue looks like,' we said.

Reading your dialogue aloud is an easy way to see if it reads realistically.

RULE-BREAKING

Follow the rules you want to and break the ones you don't!

Writing is an experiment - play with things and see what you create.



IMAGE EXAMPLES

Walking to school that morning was like wading through mud.

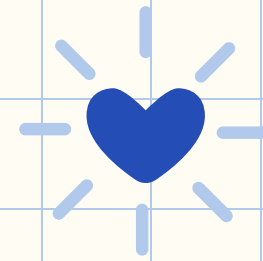
My thoughts were clouds in my mind.

The door creaked like old bones.

“Night came walking through Egypt swishing her black dress.”

– Zora Neale Hurston, Moses, Man of the Mountain





LUNCH BREAK!

REMEMBER!

Chat to a few people about your story to over the break - pay attention to how you summarise your story.

We will discuss this when we return.

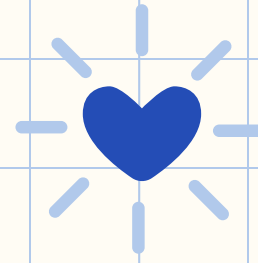
Enjoy!

WRITING SESSION #1

GOALS

- Think about how you described your story to other people during lunch
- Identify your beginning, middle and end (note that you can always change these along the way)
- Start writing!
- Write for 15 mins, then erase your first four sentences. What does your 'beginning' look like now?





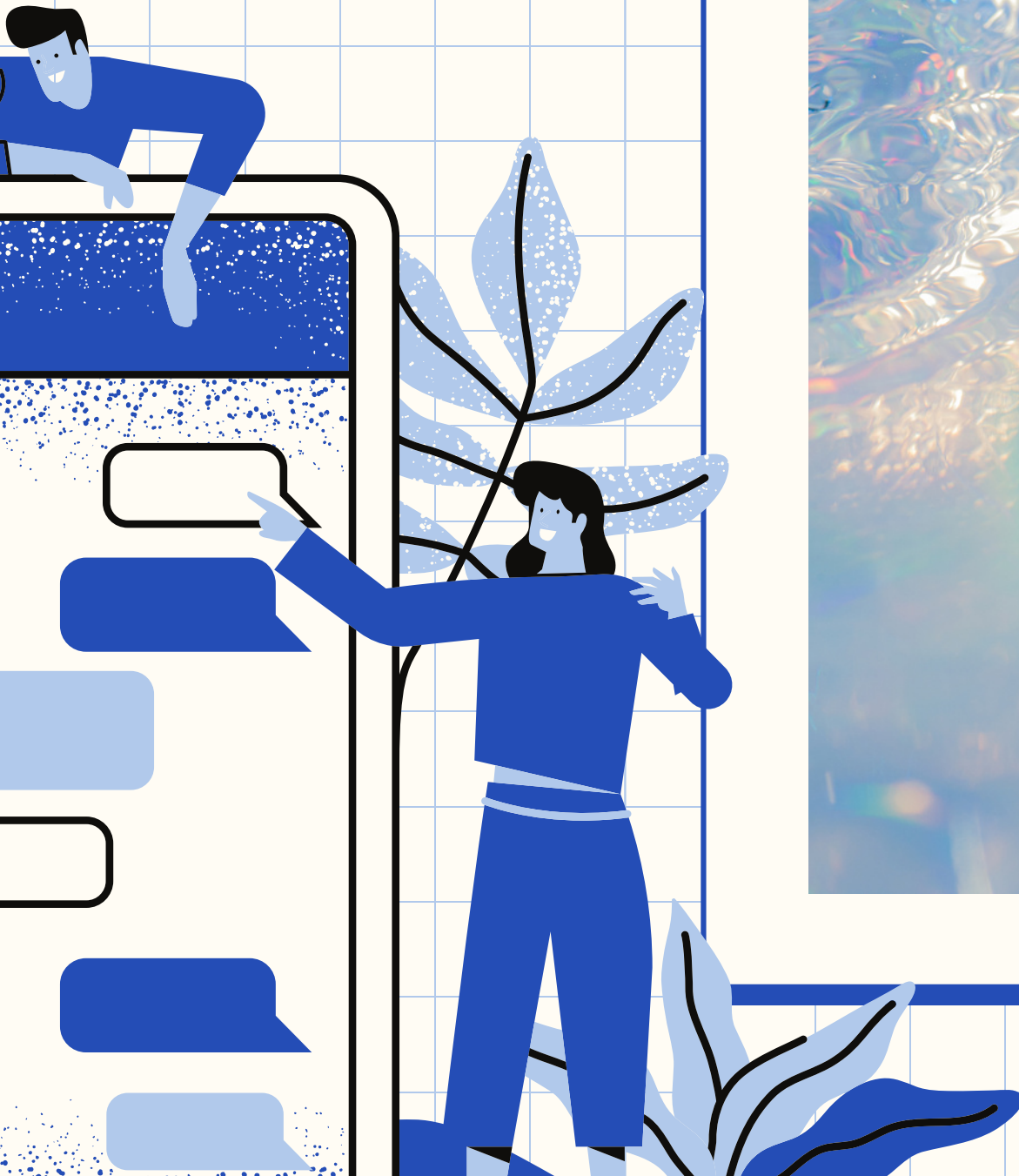
TEN MINUTE BREAK!

WRITING SESSION #2

GOALS



- Think about what you want to leave the reader with
- Know this is just the end to this segment of your story: it doesn't have to wrap everything up perfectly
- Finish your piece as best you can!





TIME TO TYPE UP!

If you have been writing by hand for this session, now is the time to type up your story!

You can give it some tweaks as you type it up, but just aim to have it all in your document ready to go by the end of the session.



ANY QUESTIONS?

YOU MIGHT WANT TO KNOW...

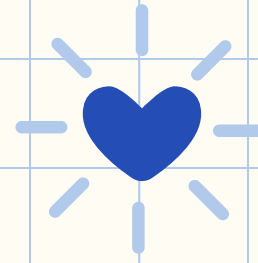
... about this process or about writing in general

... if there is any additional guidance you would like

ANY ONE-ON-ONE QUESTIONS?

Feel free to let us know if you have questions you'd rather ask one-on-one.





THANK YOU